

CD 2006 -- 48



Thursday, September 21, 2006
12:10 pm, Walter Hall

**ANNUAL CONCERT OF HINDUSTANI MUSIC:
TRADITIONAL AND MODERN SETTINGS FOR THE TABLA**
Introduced by Prof. James Kippen

PROGRAM

1. *Palta*, by Bob Becker
Antti Ohenoja – tabla

Jackie Shin, Dan Cameron, Daniel Morphy, Charlie Macleod, William Snodgrass – percussion

Palta: North Indian musicians use the Hindi word *palta* to refer to variations made on a theme. In this piece the *tabla* plays improvised variations on a number of rhythmic themes, while the accompanying instruments, which include almglocken, crotales, glockenspiel, marimba, songbells, vibraphone and tuned gongs, play variations on a cyclic pentatonic melody. *Palta* was composed in 1981 and premiered the following year in Toronto by the percussion group Nexus. (Notes by the composer)

2. *Yaad-e Latif* – tabla solo in five-and-a-quarter beats in memory of Latif Ahmed Khan
James Kippen – tabla

3. A traditional tabla solo...
Probr Kumar Mittra – tabla
Anwar Khurshid – sitar accompaniment

Probr Kumar Mittra was born in Calcutta in 1960, and is a disciple of the great Afaq Hussain Khan of Lucknow. He lives in New Delhi where he teaches and accompanies at the Dance Academy (Kathak Kendra). His concert tours and private teaching have taken him to every continent.

Anwar Khurshid is a Toronto-based sitar player and teacher. He runs the Sitar School of Toronto (www.sitarschool.com) and performs regularly throughout Canada and the USA.

Antti Ohenoja is a graduate student majoring in percussion performance at the University of Toronto. His interests are chamber and solo performance repertoire along with world music. He studies percussion with Professor Russell Hartenberger and Beverley Johnston. As a private student, he studies ragtime xylophone music with Bob Becker. Antti has studied tabla with Professor James Kippen, Pandit Probr Kumar Mittra and Dr. Lowell Lybarger. In October, 2006 Mr. Ohenoja will compete at the International Marimba Competition in Fermo, Italy.

###

Next on Thursdays at Noon - September 28
Pianists Midori Koga and Jessica Johnson perform Oliver Messiaen's *Visions de l'amen*.

WWW.MUSIC.UTORONTO.CA